

The Day Job: Lead Fabricator | Scientific Art Studio | 1997–Present

Prototyping, building, and model-making:

- Concrete work: casting, formulation terrazzos, developing, and producing large scale works
- Costumes: industrial and natural fabrics production.
- Prototyping and fabrication of medical models, including countless hours at a micro laser welder
- Prototyping and fabrication for touchable elements, interiors, and outdoor children's exhibits
- Installations and remote site exhibits for museums and visitor centers

Art Trajectory

2018	Group show "Summer Sessions"	<i>Vessel Gallery, Oakland, CA</i>
2017	Group show "Motive"	<i>Vessel Gallery, Oakland, CA</i>
2017	Group show "Flight Flock, and Hallow"	<i>Vessel Gallery, Oakland, CA</i>
2013	Group show "Vessels at the Human Form, Humanity"	<i>Vessel Gallery, Oakland, CA</i>
2012	Group show "Charting The Waters"	<i>Vessel Gallery, Oakland, CA</i>
	Group show "Hark, Who Goes There?"	<i>Vessel Gallery, Oakland, CA</i>
	Group show "Ensembles and Orchestra"	<i>Vessel Gallery, Oakland, CA</i>
2011	Body of work exploring the body itself, sculpture in wood and mixed materials	<i>Vessel Gallery, Oakland, CA</i>
2009–2010	A Chair Series, prototypes, designed with recycled bamboo ply remnants and steel.	
2008–2009	A Lamp Series, prototypes, began with experiments in using low profile L.E.D.s, and minimalist material principles.	
2008–2009	A Series of Jewelry developed with sustainable wood and its journey.	
2006–2007	A Ceramic Series, studies in poured slip, rolled and hand-formed porcelain.	
2004–2006	A Jewelry Series, developed from techniques acquired to make medical models, progressed to precious metals.	
2000–2004	A Bag Series, developed with design and materials; Japanese influenced urban minimalism.	

Publication

2011	"Handymen at Vessel Gallery" East Bay Express
2014	"The Animals In Us" East Bay Express Sarah Burke
2014	"Animalia House" East Bay Monthly Dewitt Cheng
2015	"Notions of Romance" East Bay Express Sarah Burke