Peter St.Lawrence Resumé

Profile

2007 - Present	Owner/ Operator of St.Lawrence Design: Design company specializing in Art Direction for photography shoots, set design, interiors, and events. Notable clients include Cartier, Niman Markus, Pottery Barn, Williams Sonoma, and Sundance Catalogue as well as custom ceramic work for Bay Area restaurants Duende, Kronner Burger, Agave Uptown, and State Bird Provisions.
2009 - 2019	Co-founder and director of FM: a fine art gallery and group art studios in Oakland, CA

Education

2010 - May

2001 BFA in sculpture from California College of the Arts (formerly California College of Arts and Crafts) in Oakland

Selected Exhibitions/Installations

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2019 - August	Off Center, Multi-media exhibition. Standard Parts, Oakland, CA				
2018 - Present	Design of tile facade for the West Elm Hotel 2401 Broadway, Oakland, CA				
2018 - November	The Edge Slate Contemporary 473 25th Street, Oakland, CA https://slateart.net/ehibitions/the-edge/				
2018 - January	Collaborations with Barry McGee, Cheim and Read 547 West 25th Street, New York NY				
2017 - July	Art Director for <i>Paper Birds</i> an independent film directed by Lauren Finerman www.paperbirdsfilm.com				
2017 - January	FOG Art+Design San Francisco, Collaborations with Barry McGee in association with Ratio 3 2831 Mission Street, San Francisco, CA http://fogfair.com/				
2016 - November	Vendor at West Coast Craft https://westcoastcraft.com				
2015 - November	Vendor at West Coast Craft https://westcoastcraft.com				
2014 - December	Vendor at West Coast Craft https://westcoastcraft.com				
2012 - 2013	Interior Designer for <i>Duende</i> restaurant including many site-specific sculptures and installations. 468 19th Street, Oakland, CA www.duendeoakland.com				

Ready or Not, FM Oakland 483 25th Street, Oakland, CA

2009 - May Kunst and Wunderkammer New Work by Peter St. Lawrence, Anno Domini 366 South First Street, San Jose, CA www.galleryAD.com 2008 - December Fresh Produce, Anna Domini 366 South First Street, San Jose, CA www.galleryAD.com 2008 - October Resurrection: The Dead Space Show Oakland artists highlighting the culture of DIY art spaces The Lobot Gallery 1800 Campbell St. Oakland, CA 2008 - April Mash - Up An exhibition of collaborative ceramics, Red Ink Studios, 540 Stevenson Street San Francisco, CA www.redinkstudios.com 2007 - December Fresh Produce, Anno Domini, San Jose, CA www.galleryAD.com 2007 - December Head Count; 9 Bay Area ceramic sculptors. Guerilla Cafe 1620 Shattuck Ave. Berkeley, CA 2007 - July Lasting Impression, Esteban Sabar Gallery, 480 23rd St. Oakland, CA www.estebansabar.com 2006 - February Family of Clay 55-year retrospective of CCAC ceramics, Steven Oliver Art Center 5212 Broadway, Oakland, CA 2003 - August One Part Matter, One Part Energy Current Sculpture and Animated Shorts. Anno Domini 2001 - April Light-Binding Dirt, New Sculpture. CCAC South Gallery 5241 College Ave. Oakland, CA **Curatorial Work** 2014 - July O'er the Gilded Shore, The 1838 California Expedition by Danielle Schunegger, FM 2014 - December 200 Hours, Sculpture and Drawing by Benjamin Fedosky, FM, Oakland 2013 - September Full Space, New Photography by Dane Pollok, FM, Oakland 2013 - January Minimum Inventory/ Maximum Diversity, New Ceramics by Shannon Sullivan 2012 - September Take To The Light, New Work by Jessie Rose Vala, FM, Oakland 2012 - February VS, New work by Chris Vogel, FM, Oakland 2011 - March A Life Electric, Kinetic sculpture by Anja Leonora Ulfeldt at FM, Oakland 2011 - November Place of Origin, New sculpture by Juan Santiago, at FM, Oakland Residencies 2014 - August Tedman and Strand residency, Comogli, Italy. 2002 - August Watershed Center for Ceramics, 19 Brick Hill Rd, Newcastle, ME

www.watershedceramics.org