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## KRISTIANA CHAN BIO

Kristiana Chan is a first generation Malaysian-Chinese artist, writer, and educator from the American South whose work explores the intersection of ancestry, healing, and mythology. Her work explores memory, race, and the political, historical, and mythological heritage of the landscape and its natural elements. Working across disciplines, she often uses naturally sourced materials, video projection, archival photography, and multimedia works on paper. She is a teaching artist mentor for the Performing Arts Workshop and is involved with curating for other local art organizations like Kearny Street Workshop and CTRL +SHFT Collective, where she is a member. She was the Assistant Curator at the California Institute for Integral Studies, and is a graduate of the New York Foundation of Arts Immigrant Artist program. Kristiana is based in the Bay Area.

## RUMINATIONS

### **What is Asian America in 2020's?**

To address the questions, for me, being an Asian American creating "Asian American" art means examining the stories we have inherited, sifting through the tangled narratives, untangling the knots, and reweaving the strands into a tapestry of resilience and justice . To me, being Asian American means constantly relocating myself in a nation that does not know how to "place" me and my body, caught between the racial binary, triangulating between degrees of whiteness and brownness. It means being caught a multitude of paradoxes (conspicuous, yet invisible; POC yet white adjacent model minority, privileged yet persecuted...) and learning to hold opposing ideas and experiences within the same context.