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KACY JUNG BIO

Kacy Jung is a Taiwanese visual artist working with photography, photo-sculpture, and site-specific installation based in San Francisco. Before she began her art journey at San Francisco Art Institute (SFAI), she was halfway through a Ph.D. program in biomedical science when she decided to walk out of the laboratory to pursue her lifetime dream.

Much of her work concerns the way identity is constructed and reassembled during socialization. The subject often intertwines with the manipulative nature of this capitalist system and her immigrant experience.

Kacy's works have been shown/awarded internationally. She is the acceptant of the Harlan Jackson Diversity Scholarship and Headlands Affiliate Artist Program. Her works have been shown at The Untitled Space Gallery in New York, Hastings College in Nebraska, Berkeley Art Museum in California, and multiple public spaces and private collections in the USA and Taiwan. She is currently participating in a year-long Affiliate Artist Program at Headlands Center for the Arts, Sausalito, CA, USA.

RUMINATIONS

What is Asian American art? Does such a thing exist?

To me, "Asian American art" is not about an aesthetic choice; it is about providing a different viewpoint from the narrow Western lens rooted in imperialism. We no longer live in colonial times but in a time of modern globalization. The outdated notion of exploitation simply doesn't work anymore, and changes are on demand. It is not only about we v.s. them or Western v.s. Eastern; it is also about WE, we the people. As humans, we are all part of this global village that is constantly changing. We need to learn how to adapt together, evolve together, and connected together if we ever hope to survive as a species. Our duty is to make our voices, ideas, and stories heard, to make history, and to make the world a more inclusive place.

Q & A

Are you responding or adapting to the political landscape, social landscape? Is this directly or subconsciously expressed in your art? How does your work reflect the current realities of COVID, and the social climate of life in America today?

This pandemic makes me realize how obsolete imperialism and individualism thinking are in this globalization era. Exploiting other colonized countries doesn't work anymore. Exploiting the idea of the American dream doesn't work anymore. Exploiting immigrants without respect doesn't work anymore. I used to think that because of collectivist thinking in my own culture, we are not aggressive enough. Now I realize that it is what this world needs to thrive as a human species, fight global warming, and beat the pandemic, etc.

