

CHERYL CALLERI

Major Exhibitions

2023 *Gathering Light*, Vessel Gallery, Oakland, CA. Artsy online exhibition
2018 *Persistence of Light*, Vessel Gallery, Oakland, CA
2015 *Tending the Planets*, Vessel Gallery, Oakland, CA
2015 *Visual Language Mystery and Meaning*, Saint Mary's Museum of Art, Moraga, CA
2013 *Coalesce*, Vessel Gallery, Oakland, CA
2012 *Continua in Light*, Cal State University Gallery, Domingues Hills, CA
2012 *Continua in Light*, Westmont Museum of Art, Santa Barbara, CA
2009 *Corpus*, Napa Valley Museum of Art, Napa, CA
2009 *Co – Motion*, Berkeley Art Center, Berkeley, CA
2006 *Corpus*, Museum of Art and History, Santa Cruz, CA
2004 *Touch*, Takada Gallery, San Francisco, CA
2001 *Scientific Influences*, Eloise Pickard Smith Gallery, Univ. of Calif., Santa Cruz, CA
2000 *Neurons*, Takada Gallery, San Francisco, CA
1996 *Time-Memory Boxes*, Ruth Bachofner Gallery, Santa Monica, CA
1993 *Photo Constructions*, Sesnon Gallery, Univ. Of Calif., Santa Cruz
1993 *Fugitive Memory*, Ruth Bachofner Gallery, Santa Monica, CA
1991 *New Constructions*, Ruth Bachofner Gallery, Santa Monica, CA
1989 *Constructions*, Ruth Bachofner Gallery, Santa Monica, CA
1987 *Painted Collages and Constructions*, Monterey Museum of Art, Monterey, CA
1985 *Collages and Constructions*, San Jose Museum of Art, San Jose, CA
1984 *Painted Paper Collages*, Cox Gallery, Drury College, Springfield, MO
1983 *Monotype Collages*, San Jose Institute of Contemporary Art, San Jose, CA

Selected Group Exhibitions

2024 *From Light, We Emerge*, Vessel Gallery, CA. Online
2020 *Art Essential*, Vessel Gallery, Oakland, CA. Online
2013 *Landscapes: Near and Afar*, Vessel Gallery, Oakland, CA
2010 *No Dialogue*, Video Competition, Artpad, San Francisco, CA
2010 *Text-o-&-Fogura*, Galeria Nacional, Museo de los Ninos, San Jose, Costa Rica and Meridian Gallery, San Francisco, CA
2010 *One Minute Video Festival*, Aarau, Switzerland
2008 *Vial Life*, Projections on Lake, Pasadena, CA
2006 *The White Album*, Kala Institute, Berkeley, CA
2002 *Imaging / Imagining*, Kala Institute, Berkeley, CA
1999 *Group Exhibition*, Takada Gallery, San Francisco, CA
1996 *Maps, Charts, Roots*, Irvine Fine Arts Center, Irvine, CA
1995 *Openings*, Riverside Arts Foundation, Riverside, CA
1994 *Second Nature: Notations*, Ruth Bachofner Gallery, Santa Monica, CA
1993 *Fragile Power: Explorations of Memory*, The Newton Arts Center, Newtonville, MA
1993 *Disparate Unities*, Works Gallery, San Jose, CA
1992 *Paintings and Sculpture: Gallery Artists*, Ruth Bachofner Gallery, Santa Monica, CA
1989 *Introductions*, Triangle Gallery, San Francisco, CA
1989 *Five Northern California Artists*, Downey Museum of Art, Downey, CA
1987 *Contemporary Art of Paper Exhibition*, California Polytechnic University Gallery, Pomona, CA
1986 *Summer Exhibit*, Anna Gardner Gallery, Stinson Beach, CA
1986 *Non-Objective Imagery*, Palo Alto Cultural Center, Palo Alto, CA
1985 *Gallery Artists Exhibit*, Dorothy Weiss Gallery, San Francisco, CA
1985 *Works On Paper/Clay*, Santa Cruz Museum of Art, Santa Cruz, CA
1984 *The Singular Image*, National Monotype Exhibition, Cabrillo Gallery, Cabrillo College, Aptos, CA
1983 *California Mystique: Contemporary Women Artists*, McPhee Union Galerie, Polytechnic University, San Luis Obispo, CA

SELECTED COLLECTIONS

St. Mary's Museum of Art, St. Mary's College, Moraga, CA
Kenneth Rainin Foundation, Oakland, CA
Dr. Daniel Schacter, Cambridge, MA
Mr. Ewald Berz, Zurich, Switzerland
James Jones Collection, California Polytechnic University, Pomona, CA
Mr. & Mrs. Junichi Yamaguchi, Tokyo, Japan
University of Hawaii, Hilo, HI
University of Dallas, Dallas, TX
Mr. Kurt Schellenberg, Schaffhausen, Switzerland
Mr. & Mrs. Leland Zeidler, San Francisco, CA
Ron & Barbara Grieson, Santa Cruz, CA
Mr. & Mrs. Max Levit, Houston, TX
Dennis Toto & Donna Mariash, Santa Monica, CA
Mr. Gerald Heller, Westlake Village, CA

PUBLICATIONS

Gathering Light, Exhibition Catalog, 2022
Catamaran Literary Reader, Fall 2017, Pages 44,49,50. <file:///file/id=6571367.16494023>
De Witt Cheng, Stardust and the Cosmos, East Bay Monthly, Sept 2015
De Witt Cheng, Editorial: Cheryl Calleri / Thekla Hammond, Visual Art Source, Oct 2013
Joseph Woodward, Continua in Light, Santa Barbara News Press, January 2012, p.48.
Festival Catalog 2010, Kunst & Experimental film #33, One minute international
Flim & Video Festival, Aarau, Switzerland
Architectual Digest, January 2009, Sculpting Space, page 83
National Portrait Library / Smithsonian American Art Museum, Cheryl Calleri file
Daniel Buuck, The White Album, Artweek, May, 2006
Berin Golonu, Scientific Influences, Artweek Oct. 2000
Schacter, Daniel, Searching for Memory, 1996, p. 113.
Schacter, Daniel, Scientific American, April 1995, p. 136.
Schacter, Daniel, Fragile Power: Explorations of Memory, Catalogue Essay. Newton Art
Center, Newtonville Mass., November 1993.
Chiapella, Julia, Santa Cruz Sentinel, April 30, 1993, p. 23.
Miller, Betsy, Visions Art Quarterly, Los Angeles, Fall 1991, p. 52.
Lagoria, Irene, Monterey Herald, April 12, 1987, p. 6D.
Jan, Alfred, Artweek, December 12, 1986, p. 12.
Burkhart, Dorothy, San Jose Mercury News, August 2, 1985, p. 18E.

EDUCATION

B.F.A. San Jose State University, San Jose, CA