

Barry Ebner

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Selected Solo Exhibitions

Taller 99, Santiago, Chile	2021
Vessel Gallery, Oakland, CA	2016
FM Gallery, Oakland, CA	2014
Peter Steynberg Gallery, San Luis Obispo, CA	2007
Law's Central, San Luis Obispo, CA	2007
Paul Sunderholm Gallery, San Francisco, CA	2005
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Fan Allbrittons, Berkeley, CA	2003
August Editions, San Luis Obispo, CA	2002
Long and Pollack Gallery, CCAC, San Francisco, CA	2001
August Editions, San Luis Obispo, CA	2000
Cambria Fine Arts, Cambria, CA	1999
Galerie Cujas, San Diego, CA	1998
Jet Gallery, Cambria, CA	1998
Galerie Cujas, San Diego, CA	1998
Galerie Cujas, San Diego, CA	1996
Freisen Gallery, Sun Valley, ID	1996
San Luis Obispo Art Center, San Luis Obispo, CA	1996
Artisans Gallery, Hanford, CA	1996
Linneas, San Luis Obispo, CA	1994
Fountainhead Gallery, Houston, TX	1991
California School of Psychology, Campus Gallery, San Diego, CA	1991
Linda Moore Gallery, San Diego, CA	1990
Options Gallery, San Diego, CA	1990

Selected Group Exhibitions

Taller 99, <i>To Be Determined</i> , Santiago, Chile	2022
Casaplan, <i>To Be Determined/ Determined</i> , Valparaiso, Chile	2022
Atelier Mondial, <i>Learning to Whisper</i> , Basel, Switzerland	2021
Lynn House Gallery, <i>Bay Area Invitational</i> , Antioch, CA	2020
Vessel Gallery, <i>Art is Essential</i> , Oakland, CA (on-line)	2020
Fashion Institute of Design, Faculty show, San Francisco, CA	2019
Codex, Richmond, CA	2019
Big Medium, <i>The Contemporary Print</i> , Austin, TX	2019
Kala Art Institute, <i>Artist Annual</i> , Berkeley, CA	2019
Vessel Satellite, <i>At the Alice Collective</i> , Oakland, CA	2019
Vessel Gallery, Oakland, CA	2018
El Taller Experimental De Grafica, Havana, Cuba	2017
Havana Galerie, <i>Printed in Cuba</i> , Zurich, Switzerland	2017
Kaskadenkondensator, <i>Printed in Cuba</i> , Basel, Switzerland	2017
The Atelier, AAU, San Francisco, CA	2017
Art for Aids, San Francisco, CA	2018
ACCI Gallery, <i>Paleographic</i> , Berkeley, CA	2016
A.muse Gallery, <i>Monumental</i> , San Francisco, CA (two person show)	2015
Landing, Mo+CA Projects, <i>Inaugural Exhibit</i> , Taiwan	2015

Quangzhou Academy of Art , Quangzhou, China	2014	
SGCI , San Francisco, CA	2014	
Gary Francis Gallery , <i>Urban Grit</i> , Alameda, CA	2014	
Hunter's Point Shipyard , <i>Open Studios</i> , San Francisco, CA		2013
Gary Francis Fine Art , Alameda, CA	2013	
Triton Museum , San Jose, CA	2011	
Paul Sunderholm Gallery , <i>Monotypes</i> , San Francisco, CA	2004	
Arts Benicia , <i>Printmaking and Process</i> , Benicia, CA	2004	
Jewish Museum of San Francisco , <i>Crossing Bridges</i> , exhibition at CBS Marketwatch, San Francisco, CA	2003	
California College of Arts and Crafts , MFA Exhibition, San Francisco, CA	2001	
August Editions , San Luis Obispo, CA	2001	
California College of Arts and Crafts , <i>Yozo Hamaguchi</i> <i>Printmaking Scholarship Exhibition</i> , Isabel Percy West Gallery, Oakland, CA	2001	
Rizzoli Gallery , San Francisco, CA	1999	
San Luis Obispo Museum of Art , <i>Printmakers Exhibit</i> , San Luis Obispo, CA	1999	
Galerie Ruetz , Augsburg, Germany	1997	
San Luis Obispo Museum of Art , <i>Glib and Oily</i> , San Luis Obispo, CA	1997	
Freisen Gallery , Seattle, WA (Two Person Exhibition)	1996	
Sushi Gallery , <i>Annual Invitational Benefit</i> , San Diego, CA	1995	
The Paladion , <i>Collectors Choice</i> , San Diego, CA	1995	
Anton Gallery , Washington D.C.		1992
Yokohama Cultural Center , Yokohama, Japan	1992	
Artbeat Gallery , Houston, TX	1990	
Brushworks Gallery , <i>Bess, Ebner, Meyers</i> , San Diego, CA	1988	

Education

California College of Arts and Crafts , San Francisco, CA MFA in Printmaking	1999–2001
University of Texas , Austin, TX BA in Studio Art	1978–1985

Residencies

Taller 99 , To Be Determined, Santiago, Chile	2022
Edition Basel , Basel, Switzerland	2021
Edition Basel , Printed in Cuba, Havana Cuba	2017
Italart Workshop , Florence, Italy	1986

Articles and Reviews

Lee Sutter, "Ghostly Images Come to Life," <i>The Cambrian</i> , Cambria, CA April 15 th 1999
Glen Starkey, "The Reckoning," <i>New Times</i> , San Luis Obispo, CA April 10 th 1998
Glen Starkey, "Art as Enigma," <i>New Times</i> , San Luis Obispo, CA January 11 th 1996
April Karys, "Painters use Shakespeare as their muse," <i>San Luis Obispo Telegram-Tribune</i> , San Luis Obispo, CA July 20 th 1996
Joan McCray, "Emotions are Ebner's Objectives," <i>San Luis Obispo Telegram-</i>

Tribune, San Luis Obispo, CA March 24th 1996
April Karys, "Strokes of Brilliance," *San Luis Obispo Telegram-Tribune*, San Luis Obispo, CA September 29th 1994
Glen Starkey, "Seeing the Darker Side of Life," *New Times*, San Luis Obispo, CA July 27th 1994
Ann Jarmusch, "Going Solo: simplicity and complexity," *San Diego Tribune*, San Diego, CA January 2nd 1991

Public Collections

San Diego Museum of Art, San Diego, CA
University of California San Diego, CA
The Forum, San Luis Obispo, CA
San Luis Obispo Museum of Art, San Luis Obispo, CA
Bancroft Library, University of California at Berkeley, Berkeley, CA

Selected Publications

Naked Lunch, Book Cover, Penguin Books, 1994
Ghost Town, Poem, California State University at San Bernardino, 2010
Ekphrasis, Art, Fourteen Hills, San Francisco State University, 2014
Silences, Art, Poetry Flash, 2014
Milvia Street, Art and Poetry, Berkeley City College, 2009, 2010, 2012
Riverbabble, Photo Essay, Pandemonium Press, 2015
The Walrus, Art, Mills College, 2010
Trauma, Desire, Otherness, Book Cover, Hong Kong Society of Psychoanalysis 2013
Half Circle, Book Cover, Finishing Line Press 2013